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THE COLLECTOR'S Explained to the Collector's Eureau of the bellioned Fantasy For Federation by Ned Brooks, at 71) From 5 flamport News Virginia - 23605 at Eureau by Turney Residence

PEOPLE WRITE ME

And I even answer sometimes. I have delayed altogether too long in starting on this CB'8, and I'm afraid this editorial readers comments section will be altogether too long also. Hope I finish typing it before Kmas. But as Confucius (or somebody) say, "the longest journey starts with a single step".

Except for my failure to keep CB on anything like the projected quarterly schedule, the Bureau Is in good shape. The Bok Illo Index is proceeding as fast as can be expected. Some of you will have recieved the Interim Index on Bok. I did not give this general distribution because it is only a working index for the benefit of active researchers in the field. I still have copies though, and anyone who thinks he might be able to help complete the index should contact me, we aspecially need fanzine information from the late 30's.

deal of material has been sent in on the "series" indexes, and some additional info on this project will appear inside we still need articles on most of the series. These do not have to be as long or as original as the one by John Boardman (CB#7) on Fritz Leiber's "Change War" stories, but the writer should have read the series he is writing about.

A good start has been made on an index to the Smartwork of Cartier I would like to hear some comment as to the final publication format that would be best for Illustration indexes. Fred Cook suggested that each illo listed be reproduced and published with the indexes.

of you who have been with us from the beginning will remember that I more or less abandoned the "Index of Indexes" project, the I still collect bibliographic material of any kind in the sf field. Now Harold Palmer Fiser has sent me a couple of copies of a first try at such an index, with the suggestion be circulated to people who can help him complete the job. I don't have the time myself right now, but would like to hear from anyone who wants to take a crack at it.

ROBERT ALVIS reviews books for the Rocky Mountain News, and gets to keep the books. He writes that there are 122 Arkham House titles that have been announced of which hi are out of print and 19 still to be published. He sent in the info on the one WEIRD TALES that I needed for the Bok index. At least that's what I thought at the lime. Emil Petaja says that p. 60 of the Sept 52 WT is Bok's, and p. 105 of the Jan'54 WT looks work to me. The only UNKNIWN with Bok work, Bob is the Dec'42 with Bok's own THE SORGER AND HIP

ROBERT ANDERSON has written me often since the last CB. He has been working on an index Baliantine pbs I ran off a sample page of it from the distance r he typed But I haven't heard from you since Bob, who happened? Bob has also helped with the Bok index, and promises an index to the stories of Thea Von Harban, who wrote the stories of Thea Von

JEREMY BARRY writes that he is now collecting JUNGLE STORIES, only wants "fine" or better copies. He wants better ditto, or mimeo, on OB... Some people you just can't please:

VERN BENNETT sends which the last page of his MOONWEB, promises a whole one nextish... The reprints of indexes and reviews from the 30's are very interesting. Vern. Vern has promised to help us get some Bok infocut of the fabulous Ackerman collection. He also suggests that it is a waste of time to index the works of one artist or writer at a time, that we should do them all at once, that is, index every item in every publication the first time through it. There has to be something wrong with whis idea. Somewhere.

JOHN BOARDMAN says that the DeCemp series is "Johnny Black", not "Black Johnny", and that Poul Anderson's crafty trader is Nikolaas not Rembrant Van Rijn. Which is right, of course. John insists that the "Gugel" stories are part of the "Dying Earth" series, I haven't had any other opinions on this that I can recall.

JACK CHALKER accuses me of neglecting the INDEX TO THE SCIENCE-FANTASY PUBLISHERS done by he and Owings. No. no. I didn't do it: He also mentions Owings: THE NECROMOMICON, a lovely little booklet on that legendary volume of black magic.

FRED CLARKE agreed to trade his CINEFANTASTIQUE, a film-fan zine, for CB, all for all. He even made me a correspondent for CF. Then I sent him a couple of movie reviews and he folded CF up and silently stole away...

JACK CORDES very kindly sent me one of the Bok bookplates done by FANTASY PRESS. This is one of at least four such, tho only three are listed in the advertising circular from FP.

JIM CORRICK sents much excellent series index material, also an index to the artwork of Ed Cartier. More on this later. Thanks muchly Jim.

CHESTER CUTHBERT has helped a preat deal with the Bok index. He says that his wantlist lastish brought absolutely no response, unfortunately. He also offered to loan his copy of Eddiamn's FISH DINNER AT MEMISONS. Greater love hath no man. I But it won't be necessary. Richard Witter and several other sources have confirmed the rumor that this unobtainable book will be brought out by Ballantine soon.

Does anyone out there have the Dec 53 SPACE SCIENCE FICTION? Chester ouestions whether it exists. The only evidence I have is the Day Checklist.

Incidentally, this is the same Chester Cuthbert who's THE LAST SHRINE was recently reprinted in FAMOUS SCIENCE FICTION.

D)N D'AMMASSA sends a short article on the different ways of writers have done us all in. Thanks, Don.

DON FRANSON asks our circulation - about 130.

FRED LERNER sends some info on "Telzey Amberdon". Also reminds us that an extensive Isaac Asimov biblic appeared in the Oct:66 Past.

STEVE LEWIS asks if an updating of Tuck's HANDBOOK is planned. Tuck is supposed to be working on an "Encyclopedia" to replace it.

SHIRLEY MESCH is a free in and he seems color photos taken from color TV of the ... we par sole. We shout this later. She also sent a listing of ... P. Carsuan strikes, including seven in the "John and the Pril 14 limits ker" soles. She also hold me in about the Lagrand Nisky (We Apack) recome, and got me the lest CASTLE OF FRANKSUS E. Thick has a Bun tout cover, the local distribution had stone sorrying if, and I didn't even know about the She mentioned the course of R A Refformy a atomics. The same of R A

MIKE MONTGOMERY is do to an interaction that remaine appearances of Roger Zelasmy which have been have to the four should have sent a list of the 20 and have like, so that the other members could supply the ones you are lothing. Hite else sent in a confirmation that some property of the confirmation that the confirmation that some property of the confirmation that the

and PEARSON promised on entitin for this issue which will have to apply product from how to get in . But then what can you expend of a completion out lines in a house trailery lim has sent in some series index into though. In wants a copy of the Enters addition of COPAR will the wints with did if promise. And he has a measure and although the has a measure and although the lines a house and although of Melonim Jameson's Affait this. Like when and what.

This Periods not a mention by young men new has three Hannes Bok articline and top "monocia" by Bok for sale, see furtheron. He has helped with the ball to the and else sent a little booklet explaining how his never to be a property of the Final Table STULEN SUM are office from the Final to folk legends of the EALEVALA.

ELTHER POLANT of the Seff of the past of a trade, and extra copied of phonovels to the many Soul fire for the postage on each four free books. To a copie of months or to lose, write her at the Soul and a copie, abstract a following the first section.

LOUIS RETURN applies for 1 "IT Index saverties for asia in CB/7, but I had sold it, but in thely Be also sent some info on Schwingte "Telroy Saberties" at the part of his "Nob" Series.

JUDE SEPHTON ASKALLAR I THE THE THE CHAITER LANGE INDIX TO THE SCHWARF FIXINGS PUBLISHED IN 15 July 2 Land ask Deings 17 L Bikader in, Beltimore Mail VIII and the last mentions a forthermion brokins or an act of the same of the last of textbooks on published by the control of the control of the control of the petitor and the control of the control o

DERESFORD SMITH also confirms that THE NEUROFIC ROSE is of Nearing's "Professor Ramsom" stories. He also wants to know where he can get 1939-44 ASFs...

SUZANNE FOLEY, in spite of her initials, isn't a fan. But she did order a SUPPLEMENT to the Blieler CHECKLIST for the William and Mary library. I am sending CB up there now. Shu only knows what they make of it! In twenty years, when the ditto on the pages has faded into utter illegibility, some librarian will go mad trying to figure out why a bunch of blank pages were filed away.

MEDIAN

WALTER WENTZ has promised to let me reprint an article he did on "Fahfrd and the Grey Mouser". He is working on the revised edition of his A. Merritt biblio, and still needs to know the addresses of G. GORDON MARKHAMM DEWEY and JACK CHAPMAN MISKE, Walter also sent an article on Toffee, which will appear in this issue. Say, walt, did you try reaching Miske through Bill Hamling, who printed BIZAARE for Miske and Marconette?

And thus we come to the end of the letters for this issue. Unless you want to count a large empty envelope from MIKE WARD that was with the CB correspondence for some reason. It was probably supposed to remind me of something, and failed utterly.

NAMES AND ADDRESSES OF NEW CB MEMBERS:

Richard T Blackburn USN, V-6 Division B70 17 73, USS Hancock CVA-19 FPO San Francisco, Calif - 96501: hardbound 1st eds, and AMAZING

Herman F Blount, 407 S Emann Eastern St. Greenville, N.C. - 27834 : Conan and EE Smith hardbrounds

Steve Ford, 6823 Chester Ave, Philadelphia, Pa - 19142: assorted

Mauricic Kitnigorodzki, Aguirre 688-30B, Buenos Aires, Argentina the usual, also catalogs. Will trade Spanish of for US stuff.

Michael Eden Kreuger, 6833 N. Kedzie Ave-Apt 215, Chicago, III - 60645

Evelyn Lief, 224-03 57th Ave, Bayside, NY - 11364

STEPHEN Lewis, 2074 Pauline - 1A, Arm Arbor, Mich - 48103

Bruce MacPhee, 38 Lenox Ave, Norwalk, Conn - 06854: interested in indexing.

Jerry Majer, 5525 S. Mobile, Chicago, Ill - 60638: pbs, Arkham House old pamphlets. Should have mentioned it above, Jerry gives a series I hadn't histed, Saberhagen's "Boris Brazil" stories,

David Martin, 731 Harvard Ave, Swarthmore, Pa - 19081: Everything

Shirlyy Mesch, Apt B-8, West Knoll Apts, 260 Elkton Rd, Newark, Delaware - 19711.

Tommy Lee Ogle, 2318 Cleveland Ave S.W., Decatur, Ala - 35601

JIM PEARSON, duratte Trailer Court-Lou 7, Plattamouth, Nabraska - 680h8; Everything

Robert Roshm, win 115 k. Murin St. Juffersonwills, Indians - 47130

Rick Saward, 5253 Avonas is way. Abversite, calif - 92506

Arthur Smith. 9823 Valu Id. Menus. Va - 22180

Bob Vardemen, PO Box 11,52. Albuquerque, & New Mexico = 87112: the and prozines. I just discussed that Bob sent in the third Edd Cartier index (I bos server to some series index material and a listing of Star Trek episodes 1966-67 with the authors of each

Robert Willinham. 2193h Millpoint Ave. Torrance. & Calir - 90502: prozines. Wants a kieth Laumer checklist and which are Retief stories. The checklist could easily be taken from the MISS index. but I mass yould have to read the organism of each story at least to see whether it was a Revief tele or not.

Vincent Rows, 1840 Bridge Lame, Sw. Roancke. Va 240 8: Almost everything.

DEPARTMENT OF EDITORIAL BEGGOOD

Twis estunded the other day to gat a late or from J B Stathenson.
Promotions Manager of the British Science Fiction Book Club. He had seen a review of COLLECTOR'S BULLEVIN in the ARGENTINE SP REVIEW, and wanted to know my advertising rates! Unfortunately, he also asked for a sample copy. I sout oim one, and admited that our circulation was only about 110. For some strange reason. I haven't heard from him again.

THE TRADING POST

This zine doesn't appear often enough for trading purposes, really. Maybe I will try to do just ? h pages once a month, for news and trade purposes, what do you believe

DAVID MARTIN will trade Clarke's TIME PROBE (hc), pbs will TALENT by Tucker, worlds of the Inferred to Launer (mc), retained to the identally), against the FALL of Night by Lines, this immortand by Zelszny elso DREAM MASTER and FOUR FOR TOMORROW. THE GATE OF TIME by Farmer, and R IS FOR ROCKET by Bradbury for the Novilly Mar 50 issues of ASTOUNDING

NED BROOKS, you, yours touty, will brade a complete set of BEYOND, a 1949 Fantasy Galendar (Bok & Gartis), paropted printings and his left arm for a copy of De Capp's 1937 9488888 FREE with the Bok Justjecket or even the dustjecket sizes, or suches of D INKDE THE UNITED ADVENTORS OF DUTNIE by Hidge Kell;

HERMAN BLOUNT is looking the copies of the Cross Franc CONAN THE BAR-BARIAN and CONAN THE CONTRIBUTE

JIM PEARSON wants a CONANT THE BARDINIAN, Group Press ad with dust jacket.

DEPARTMENT OF COLLECTABLES - a - a

Or things you might want and might even be able to get. We make no guarantee!

TOLKIEN books just out, SMITH OF WOOTON MAJOR, a fantasy, and THE ROAD GOES EVER ON, a songbook from the RING with music by Donald Swann, a may be ordered from Dick Witter, Box 415, Staten Island, N.Y. - 10302, tho he doesn't actually have them yet. \$1.95 & \$3.95 respectively.

TOLKIEN BUTTONS are available from CB member Mike Montgomery, 21 Washington St. Denver, Colo - 80203 at 25¢ per each, 5/\$, or a special discount for 50 or more: FRODO GAVE HIS FINGER FOR YOU, SAURON IS ALIVE IN ARCENTINA, GOLLUM EATS GOBLINS

TOLKIEN RECORD by JRRT himself and Donald Swamm is a supposed to be out about now, but I don't know where you can get it. Caedmon label. I think. THE BALLAD OF BILBO BAGGINS sung by Leonard Nimoy is on the DOT label. 45-17028. Nimoy also has a Star Trek album out, on DOT also, DLP3794 (mono) and 25794 (stereo), aclied LEONARD NIMOY SINGS MR SPOCK'S SONGS FOR OUTER SPACE.

But the BEST Tolkien record I have heard so far is the one by CB member Chuck Rein, WESTERN LANDS. This may still be available from Fantasy Record Co., 1011 Ingleside Ave, Baltimore, Md, for \$1.10. On the flip side is Chuck's own original of song, ALL THE PLANETS WE'VE SEEN, also great.

INDEX TO THE SCIENCE-FANTASY PUBLISHERS, a most useful from reference work, may be got from Jack I Chalker, 5111 Liberty Heights Ave, Baltimore, Md _ 21207, for \$5 softcover or \$8 hardbound. A revised hardbound edition was due out at Nycon, but I don't think it made it. THE NECRONOMICON, a fascinating booklet on that legendary grimoire, is also available from CB member Chalker at the above address, for \$1.95. This last was written by Mark Owings, who also collaborated on the INDEX.

There is a LEONARD NIMOY NATIONAL ASSOCIATION OF FANS, the LNNAF, which can be joined for \$2 plus 4 5% stamps. write Mrs Peggye Vickers, 122 W Carolyne Drive, Garland, Texas - 75040

THE INFO JOURNAL, published by the International Fortean Organization, is carrying on the work started by Charles Fort of documenting inexplicable events and facts. Membership dues of \$3/year include 4 issues of the beatifully offset printed Journal.

WIZIT, an amateur offset comiczine, is done by a local fam, Chuck Rogers. E If interested, write him at 709 Burgesses Lane, Va Beach, Va - 23452.

Dick Witter confirms that Ballantine will publish E R Eddison's MFZENTIAN GATE/FISHDINNER AT MEMISON/MISTRESS OF MISTRESSES in pb. So if you run across a 1st edition of FISH DINNER AT MEMISON but just want a copy to read, sent it to me.

TITUS GROAN in a new edition with illos by Peake himself is listed in Blackwell's latest list, but I understand the book will not actually be available until the first of the year.

CONTROLABINES, cost.

I have been getting a useful little offset zine, THE PULP ADVERTISER AND COLLECTOR, from Jemes Revelin, 6594 Germantown Pike, Miamisburg, Ohio - 45342. This is digest-size, offset, something on the order of FANTASY COLLECTOR in format. The one I have here is 8 pages, says the next will be 20. \$2/yr for 10 issues.

COLOR PHDTCS of Star Trek taken from color TV are available from CB member Shirley Mesch, Apt B-8, West Knoll Apts, 260 Elktom Rd Newark, Delaware - 1971, wallet-size 20%, 3x5 30%, write for list of nearly 200.

HANNES BOK artfolios are available from Emil Petaja, Bokanalia Foundation, Box 14,125, San Francisco, Callif - 94,134, Folio #1 is 15 prints 9x12, \$3; Folio #2 is 15 prints, 6 never previously printed, \$3.50; Folio #3 is 12 prints for #3. Also Special A, one print original size. \$1; Special B. Maddela print, \$1. I have all but #3 and B. and they are excellent:

SF Weekly reports that Dean R Koontz is starting a bi-weekly sf review zine, SF OPINION. Price 50¢/o issues. Address 528 Walnut Street, Apt 5, Lemoyne, Pa . 17043.

A JERRY BURGE Artfolic is available from ASFO II. the new Ablanta fanclub, for \$3. I haven't seen it yet, but I saw several of the illos for it last time I was in Atlanta and they are very good. Illos are 82x11. 20 per set. Print run is 250 cets. Make thecks to ASFO II. Box 10942. Atlanta. Georgia 30310

SKIN-OF-HIS-TEETH DEPARTMENT

Whilst pyping this page I got a letter force a new member, JIM TILLMAN, Dept of Electrical Engineering, Ferris Hall, U. of Tenn., Knowville, Tenn. 37916. A completist, with almost complete runs of ASF and AMAZING (he needs ASF June, July 31; AMAZING Apr. May, Jul 26), and some 1700 books. Welcome to CB: Jim says he has all 1700 books cross-indexed on file cards: Wish I could say the same about mine. Jim asks about indexes to UNKNOWN, BEYOND, and FANTASY. My copy of the Day Index does cover UNKNOWN from 139.443, and the one 1948 FROM UNKOWN WORLDS. BEYOND is covered in the MIT Index, which took up where Day left off and goes through 165. There is a supplement for 160 out too. As for FANTASY, which one So you mean?

ally answer such questions in CB, but I wanted to fill up this page. I wish I could say something definite about the availability of the excellent MIT Index and its Supplement, but Erwin (Filthy Pierre) Strauss has been drafted and I just don't know, The index is \$8, the Supplement \$1. ARGGI, what am I thinking about, you can get the Index anyway, from Witter (F4SF BOOK CO, Box \$15, Statem Island, N.Y. = 10302. For the Supplement, ask Witter, or try Ed Neyer, Box E, MIT Station, Cambridge, Mass = 02139. Also, subscribe to Ed's excellent QRM-BF/F, \$1.50/6, it tells of all current and forthcoming af and fantasy in book form. Ask him to explain the zings name, took

CARTIER HALO INDEX

A very good start has been made on this, with contributions by Jim Corrick, Bob Vardeman, and Ron Eberle. All used about the same format, except that Eberle included the page numbers. Before we go on, we should decide on just what is to be included. I am not sure that page numbers are that important, except that they do indicate the number of separate illos, which I think we should have. Suppose we just put the number of illos with each story listing? Let me hear from you on this,

ASTOUNDING SF has been checked completely back through the Declh; issue. Before this, three stories illustrated by Cartier were found, two in the Nov'hO issue and one in the Decth issue. Since no illos have yet been listed before 1940, I will arbitrarily start there, until I learn different.

Still to be checked: 1939: Jan. Mar. May, Jun. Aug. Oct-Doc

1940: Jan-Mar, May-Oct

1941: Jan-Jun, Aug

1942: all

1943: Jan-Apr, Jun-Sep. Dec

1944: Jan-Jul, Sep-Nov

UNKNOWN & UNKNOWN WORLDS have ten issues indexed with Cartier 11103, Jim, you list only an Apr 40 cover, but the Day Index says that the Dec 30, Feb 40, Mar 40 also have Cartier covers. So, still to be checked: \[\frac{\fr

The 1948 anthology FROM UNKNOWN WCRLDS and the two Pyramid pbs, THE UNKNOWN (1963) and THE UNKNOWN 5 (1964) have been covered.

OTHER WORLDS has quite a few Cartier illos. Still to be checked:

1949: Nov: 1950: Jan, May, Jul, Sep, Cot, Nov: 1953: Jan, Mar; 1955: May, Jul, Nov: 1956: Apr, Jun, Sep; 1957; Jan, Mar, May

Of course, all of the other zines in the Day Checklist have to be checked ed, or eliminated from consideration somehow.

There are a number of dustjackets by Cartier, and at least one book with color plates, TRAVELERS OF SPACE. I will check through the INDEX TO THE SF? FANTASY PUBLISHERS & for these.

The only M other Cartier item I know of is the 1949 Fantasy Calendar, which has 5 illos by Cartier. Where there ever any Cartier artfolices

So let's all get on this. For ASF, UNKNOWN, & OTHER WORLDS, check only what is noted to be checked on this page. Sent in any other prozine illos. I will take care of hardbound books myself.

BOOKS: BRIDGE OF LIGHT, THE COMETEERS, MASTERS OF TIME, GENUS HOMO, DREADFUL SANCTUARY, THE VORTEX BLASTER (Fantasy Press), SIXTH COLUMN, PATTERN FOR GONQUEST, COSMIC ENGINEERS, MEN AGAINST THE STARS, SEETEE SHIP, TRAVELERS OF SPACE, JOURNEY TO INFINITY, EARTHMAN'S BURDEN

Crawford. I had no idea there were so many to be found. A listing of the new ones follows. I am in the process of putting each series on a 3x5 card. I have some kind of a listing on each of these series some probably complete, others sketchy. I will mark the ones I especially need help on.

"STAR FOX" Foul Anderson C

"Winks ALAK" Foul Anderson ((all ASF, Sep 49 Jul 53. Jun 56, more?)

"STEPHEN MATUCHEK" Poul Anderson C (3 in FLSE more)

"PANDORA" Christopher Anvil C (3 in Ab) listed so Far)

"GULLIVER" Adam Bedford (b in FANTASTIC: 1 4 63% 64)

"TRITON" Blish & Knight (one in 40, then 3 in 165, 166, 167! Any in between?)

"SOCIETY OF TIME" John Brunner C (4 in 162)

"DARKOVER", Marion Zimmer Bradley (conflicting opinions as to which stories belong to the series: PLANET SAVERS? NARABEDLA?)
"EVIL OLD PROPESSOR" T.P. CARAVIN C

"EMPRESS IRENE" (subseries of "HUB") A Bertram Chandler

"TOWERS OF TORON" Samuel Delany C

"FATHER CARMODY" Philip Jose Farmer

"MAX KEARNEY" Ron Goulart C

"LOAFERS OF REFUGE" Joseph L Green 1

"THE DAMP MAN" Allison V Harding (from old WEIRD TALES)

"CWACC" Harry Harrison (as "Henk Dempsey")

"SOCIETY FOR MYSTICAL & METAPHYSICAL RESEARCH" Darryl T Langert (3? in ASF)

"RETIEF" Keith Laumer (23 listed so far)

"PATENT ATTORNEY" Leonard Lockard probably C

"HEK BELOV" Edward Mackin C?

"SURVEY" Russ Markham 07

"TOFFEE" Charles F Myers Ir G

"C. P. RANSOM" H. Nearing 🧧

"THE PUPPETEERS" Larry Niven

*As before, C means I don't think any more will be written, even though I may not have a complete listing

SERIES INDEXES, sont,

"TIME TRADERS" Andre Norton (4 Ace pbs so far)

"BEAST MASTER" Andre Norton (2 hos, so far)

"ASTRA" Andre Norton (2 hcs, 54% 57)

"WITCH WORLD" Andre Norton (5 Ace pbs, so far)

"CROSSROADS OF TIME" Andre Norton (2 Ace pbs, so far)

"SOLAR QUEEN" Andre Norton (or "Free Traders?, 3 books)

"DIPPLE" Andre Norton (3 books, so far)

"KENNETH MALONE" Mark Phillips C

"K PERSON" John Rackham (all 163 in New Worlds)

"CHAPPIE JONES" John Rackham (3 in Science Fantasy, 61%62)

"PAVANE" W Keith Roberts

BORIS BRAZIL" Fred Saberhagen

"STAR KINGS" Jack Vance (or "gersen"?)

"ORIGINS OF GALACTIC ... " Edward Wellen (pseudo-fact articles)

"JOHN, THE BALLAD SINGER" Manly Wade Wellman

"DILVISH" Roger Zelazny

"KELVIN THROOP" divers hands

The "Ralph Kennedy" series, by Mark Clifton

Compiled by Ron Eberle

1 - What Thin Partitions (with Alex Appostolides) - ASF 76853

2 - Sense From Thought Divide - ASF Mar 55

3 - How Allied - ASF Mar'57 4 - Remembrance And Reflection - F&SF Jan'58

5 - PAWN OF THE BLACK FLEET - Amazing JanFeb 62; Doubleday 62, MacFadden 63

Last two (# & 5) in the he editions, under tible WHEN THEY COME FROM SPACE Note that first four stories, published in two prozines over a period of five years, have titles taken from two successive lines of Pope's ESSAX ON MAN, if taken in the order 4-3-1-2. Lines are quoted at beginning of 1. But 5 breaks the pastern by descending into pure pulpagoguery ...

Department of Mail Keros Occasion In

Last issue (I know it's crumbled into dust, but surely some of you remember it...) we mentioned a Lovecraft group in NY headed by Fred Phillips under the title "Lovecraftians Inc." This club is still going strong, but is now called the National Horror & Fantasy Fan Association, or NHEFA (pron. Nun-HuF-FA) for short. Write Fred Phillips at 1278 Grand Concourse, Bronz, N.Y. - 10456.

William Lee Linden. 83-33 Austin Street Kew Gardens. N.Y. - 11415, is a Tolkien fan and a new CB member. He and Karl Weber, 6723 7th Ave, Brooklyn N.Y. 11215 have come up with the idea an index of all Tolkien material. More about this should appear in the next issue, you might them at once if you want to help.

Speaking of Tolkien, I have recieved the book mentioned earlier, THE ROAD GOES EVER CN.
It is absolutely beautiful, a lot of it written in Tengwar by JRRT himself.

A SECRET FANZINE? Arthur Smith had asked me if the MACABRE in the Interim Bok Illo Index was the one by Joseph Payne Brennan, I told him I thought not, it was a short-lived prozine. He now writes that according to a 1967 Aritham House book. TRAVELLERS BY NIGHT, Brennan edits and publishes MACABRE in New Haven, Conn. But no address is given...

The new fanzine SF OPINION by Dean Koontz, mentioned earlier, is very good. I just got the first two issues. They are very good ditto, with Koontz's own artwork, better than he will admit. Contributions are solicited...

Robert Roehm, one of our new members, just sent in an index to a series of stories by Simak, each set on a different planet of our solar system. There are only four stories, the series was never completed apparently. They are all in ASF, in 39, 40, 41, 42.

HANNES BOK: Unaccountably missing from mention earlier is the lovely artfolio done by the NFFF and the ISL. These are selections from Bok's sketchbook, kindly loaned by Jack Gaughan. 14 illos and a weird photo of Bok, Price \$2.00 for neffers, \$2.50 for finks, from Ed Meskys, Physics Dept, Belknap College, Center Harbor, N. H. 03226, or from Bjo Trimble, 213 Sauta Rosa, Oakland, Calif. 91610.

Since Erwin (Filthy Pierre) Strauss got drafted, the 1000-name listing of af readers that he sold for \$1 (computer printed from continuously updated cards) is being handled by the newly-formed New Empland S. F. Association NESFA. For the present order it from the MITSFS address [Room W20-443, 77 Massachusetts Ave. Cambridge, Mass — 021,391, but make checks payable to B. E. S. L.

... And Keeps Coming In ...

FRED LERNER, Librarian, Fansinger, bon vivant, etc., is compiling a listing of reviews and articles about stf in the mundane press: newspapers, magazines, learned journals, etc. Send info to him, at his home address (in the NFFF Roster) or, first class only, to:

Co C, 2d Bn, 2d BCT Bde Fort Dix, New Jersey = 08640

Fred also edits THE AMATEUR HISTORIAN for History Division of the NFFF Games Bureau, and wants the name, author, and source of all "World-of-If" stories, such as, for example, Ward Moore's BRING THE JUBILEE, in which the South wins the Civil War, or Philip K Dick's MAN IN THE HIGH CASTLE, in which the Axis Powers win WWII.

JAMES SCHMITZ very kindly answered my query as to where his "Hub" story originally announced under the title "Who Has My Golden Arm actually appeared... It appeared as "The Searches" in the February 1966 issue of ANALOG.

ADD TO THE THINGS I HAVE TO TRADE: Duplicate copies, one each, of SCIENCE FANTASY #60 and 61. Both have stories by Mervyn Peake, are in fair condition only. Two copies, one fair, one mint, of the Oct 1967 issue of a zine called DARE, notable only in that it contains a short story by David R Bunch.

% & 4 %

The "VIAGENS" series by L. Sprague de Camp: compiled by Jim Corrick:

- 1. The Queen of Zamba ASF, Aug-Sept 49
- 2. Finished ASF. Novill9
- 3. The Animal Cracker Plot ASF, July 49
- 4. The Inspector's Teeth ASP, April (0)
- 5. Git Along ASF, Aug 150
- 6. Summer Wear Startling Stories, May 150
- 7. Wids Open Planet Future, Sept 50
- 8. The Hand of Zel ASF, Och 150-John 51
- 9. Ultrasonie God Future, Julyja
- 10. The Continent Makers Theiling Worder, Apr. 51
- ll. Gateway On Krishna Ten Story Fantesy, Septi 51
- 12. Rome Queen Doubleday, 1951
- 1). The Virgin of Zesh Theilling Words, Fab 53
- It. The Tower of Zanid Original Setence Firthen, May-Aug 18
- (I) published as COSMIC MANHUNT (ACE 51:) and A PLANET CALLED KRISHNA
- (2) thru (7), (9) & (10) as THE CONTINENT MAKERS, Twante, 1953
- (8) as THE SEARCH FOR ZEL, Avalor 52 and THE HAND OF ZEL, Avalor,
- (1h) as THE TOWER OF ZANID, Avelon, 1950

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Italian Science Fiction "basazines" including ob oublished
        on a regular schedule and sold at newsstands
Compiled by Riccardo Valla
       Reprint from STRUCH - Sent to CB by A. R. Lewis
First Appearance
April 52
                               Scienza Pantastica
     (mag. monthly - 7 issues - Mainly trans, from ASH)
October 52
                               I Romanzi di Urania
     (Pb. still pub. Periodicity varied, now weekly. |Name
      changed to Urania (#153))
November 52
                               Urania (Rivista)
     (Mag. monthly (14) transl. from GAL.)
January 53
                              Galassia ("Milano" or "Mandini")
     (pb. (3) monthly)
November 54
                              Fantascienza ("Garzanti")
     (mag. monthly (7) transl. from FESF,
January 55
                              Mondi Astrali
     (mag. monthly (6) stories by Italian writers.)
                               I Narratori dell' Alpha-Tau
January 57
     (pb. monthly (9) novels by Italian writers.)
                              Galassia ("Udine" or "Johannis")
January 57
     (Mag. monthly (5) transl. and original Italian works.)
June 57
                              Cosmic
     (mag. irregular (3) original Italian works.)
                               I Romanzi del Cosmo
June 57
     (pb. now bi-weekly.
                          transl. and Italian novels.)
                              Cronache del Futuro .
August 57
     (pb. bi-weekly (25) Italian writers.)
September 57
                              Oltre il Cielo
     (mag. irregular. Science Fact (Rockets) and sf stories by
      Italian writers.)
December 57
                              Astroman
     (bb. monthly (2) Italian novels.)
                              Galaxy
     (mag. monthly (72) actually 70 issues as twoissues were
      twice a regular issue each and were rated as two issues.
      Italian edition of GAL.)
Novembe 58
                              Le Cronache del Future
     (pb. bi-weekly (11) Italian Novels.)
                              Galaxsia ("Piaconza" or | La Tribuna")
January 61
     (pb. monthly. still issued.)
                               I Romanzi del Futuro
March 61
     (pb. bi-weekly (6) transl. and Italian works.)
October 61
                               Fantavventura
     (pb. monthly (2) stories by its editor.)
November 61
                               Superspazio
     (pb. irregular (10) became Fantasia e Fantascienza.)
November 61
                              Superfantascienza
     (pb. monthly (7) sexy of by Italian authors.)
                              Gli Esploratori dello Spazio'
December 61
     (pb. monthly (11) translations)
                               I Piu Grandi Scrittori del Futuro
     (same as Superfantascienza with a new cover 6 issues)
December 62
                               Fantassia e Tantascienza
     (Mag Monthly (10) transl. from P&SF.)
                               Futuro
May 63
     (mag. bi-monthly (6) devoted to Italian writers.)
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September 64 Futuria
(bb. monthly (4) translations.)
October 65 Gamma
(Mag. monthly. still published. Translations.)
April 66 Proxima
(bb. translations so far.
###

The MARS & VENUS" series by Laigh Bracketics compiled by Jim Corrier

I. Martian Quest - ASP, Febilo a. The Treasure of Ptakuth - ASF, Aprille 1. The Sorceror of Rhiannen - ASF, Februar L. The Jewel of Bas - Planet Secrios, Sprout 5. Shadow Over Mars - Startling Stories, Fall 164 C. Terror Out of Space - Planet Stories, Summer 144 To The Vanishing Venusians - Planet Stoutes, Spr. 15 b. Loreled of the Red Mist - Planet Stories, 74% Summer the C. The Beast-Jewels of Mars - Planet Stories, Wintertho It. The Moon That Vanished - Theilling Wonder, Oct 40 11. Enchantment of Venus - Planet Stories, Fallthy 12. The Queen of the Martian Catacombs - Planet Stories, Summer 15 1. The Sea-Kings of Mars - Thrilling Wonder, Junyh9 14. Black Amazon of Mars - Planet Sportes, Mar 51 15. The Woman From Altair - Startling Stories, July 151 16. The Ark of Mars - Planes Stories, Sept 53 17. The Last Days Of Shandskor - Startling Stories, Apr 52 18. Mars Minus Bisha - Planes Stories, Jan'54 19. The Road to Sinharat - Amazing, May 53

(5) published as NEMESIS FROM TERRA, Ace, 1961

(12) published as THE SECRET OF SINHARAT, Ace, 1964 (13) published as THE SWORD OF RHIANNON, Ace, 1954

20. Purple Priestess of the Mad Moon - F&SF, Oct of

(14) published as THE PEOPLE OF THE TALISMAN, Acs, 1964

An amazing series! It spans 24 years and six magazines, and Miss Brackett may yet write another of these stories, so the series cannot definitely be called complete.

Where No Man Has Gone Before

Tomorrow is Yesterday Court Martial

Space Seed

Gene L. Coon, from a story

Michelle Nichols as Lt. Uhura

George Takei as Sulu James Doohan as Scotty

DeForest Kelley as Dr. Leonard McCov

Catachamo Unlimbiol Dos Mhomissa

One of the oldest plais in of is the cateclysmic destruction of large partions of our planet. Nuclear wars make up a sizable proposetion of this genre within a genre; so sizable in fact that they almost compose a sevarate classification. Another subset is the invasion story, in which aliens from another planet/dimension/time/universe wage war upon humanity. But even if we remove these two large subgroups, we find a susprisingly large number of catastrothe novels.

I say novel because to include short stories would make this survey armanageably long. But even within the novel we have taken upon ourselves an immense job.

We have, for instance the plague story. George R. Stewart's Earth Abides is perhaps the best of these, but there are many exhers; False Night/Some Will Not Nie by Algis Budrys, (sy Plague by Theodore Drachman, Wourld Without Women by Prayr and Keene, Would Without Men by Maine, I Am Thinking of My Narling by Vincent McHigh (which is a cainclysm but not a catastrophe, as is the same with Wells' In the Days of the (omet), White Lotus by Hersey, and I Am Legend by Matheson.

The most common cause of the catastrophes is a sudden climatic change. Earthquakes are very popular, as with Neluge by Leonardo da Virci, The Giant Stumbles and Screaming Face by Lymington, Second Atlantis by R. M. Williams, Central Passage by Schoonover, and The Ragged Edge by Christopher.

Rain and the absence thereof one similarly well-used, as in;
The Tide Went Out by Maine, The Nay New York Went Day by Einstein,
The Green Rain by Tabori, Burning World and Drowned World by Ballard,
Deluge by S. Fowler Wright, and After the Rain by John Bowen.

Extremes of temperature have accounted for most of the world's population in; We Who Survived by Sterling Moal, Time of the Great Freeze by Robert Silvenberg. The May the Earth Fraze by Gerald Match, The May the Earth Caught Fire by Panry Wells, and The Long Winter by John Christopher.

Interplanetary collisions are less common, but are still well nepresented with; The Mig Eye by Max Phrlich, Off on a Comet by Jules Venne, perhaps The finstein Intersection by Sam Melany, and When Worlds Collide by Philip Wylie and Edwin Malmer. Novas are responsible in Fire in the Heavers by George M. Smith and Unerding Might by George H. Smith.

in Long Afternoon of Earth by Brean Aldiss departure from an intelligence Mr. Adam by Pat Frank, renoval of mechanical power in The Year When Stardust Fell by Ray Jones with The May the Machines Stopped by (hais Anvil and mutations in Pale of the Parbeauts by & The Into sh.

But this isn't the limit to a authors methods for killing off the population. Wind from Howhere by Ballard i love us all to death The Genocides by Tom Discr sees us all overgrown. In a far superior way to the same treatment by Taboni in The Green Rain The Wanderer presents us with another world and may be classified as an interplanetary collision though they never collide Insect Warriors has has humanity shrink according to Per Near Levis Purple (land doesn't explain esself because M. P. Shiel knew hetter than to try Wylie The Disappearance splits the universe in two one male occupied, the other by the female. Fonteney presents us with flooding in The Day the Oceans Overflowed and Windham presents us with near universal blindness and mutated plants in Day of the Taiffide.

Humanity has now fought its way back from plagues, heat cold snow floods, crustallization, mutante giant plants, collisions, novas, droughts, and assorted hindrances. Yet every year there are new world catastrophes The question is will the authors be able to present new catachysms or will we be faced with rehashes of the old. Only time will tell

The "MAD FRIEND" series by G. C. Edmonson all in F&SF

1. The Misfit - Feb 59

^{2. &}quot;From Caribou to Carry Namion" - Nov159

^{3.} The Galactic Calabash Jan of the Sign of the Goose - Aug'of The Country Boy - May'c

Teffee - A Child of Thomas Smith Walter J. Wentz

Thorne Smith no doubt had several literary descendants, though only one comes readily to mind at the moment. His name is (harles F. Myers, and he wrote a series of tales in a true Smith tradition - with the slight exception that Myers tales have a much smaller cast of characters - add and improbable characters - than did Smith's nibald, magnificent brainstanms.

Myers' prize creation is Toffee — a vivid, womenal vixen of a girl who has no real existence in ordinary life. Toffee, apparently, was Myers' only reason for ever entering the fartiesy field at all; at any rate, I have never found any evidence of his writing any stories in which the irrepressible redhead did not take part.

Toffee was the visible, tangible manifestation of the over-active inegination of one Mancus Pillsworth, strait-laced advertising executive. She spent most of her time loafing around in the green valley of Pillsworth's subconscious, boned to her socks (she didn't wear any and precious little of anything else) and, whenever Pillsworth was suddenly mendered unconscious — usually by a rap on the skall — Toffee was likely to appear on earth as he woke up.

She generally arrived dressed in her flowing red hair, a translucer's green turie, and plenty of air. Having en unerring nose for high living and pandemonium, she speedily set out to provide both as quickly as possible. To complicate matters, she was often accompanied by George Pillsworth, Mare's ghost, who was continuously trying to ease More out of this mortal coil so that he George, might take up a Permanent Haunt in the world — a world composed, so far as he could see, of equal amounts of liquor, larceny, and loose women. If a malevolent ghost is bad, a drunker and dissolute one must be immeasurably worse.

The stonies generally begin with a slight interruption of Merce Pillsworth's otherwise placed life, progress rapidly to a point of raging insanity, and come to a temperary pause before the desk of some irascable Judge — who is reduced to spluttering apoplexy, as the Pillsworth contege makes its escape, to still more med delights, which end with Marc being once more bopped on the shall, and Toffee reductantly returning to the peaceful — and boring — valley of his subconcious.

For several years, the brash and appealing redread remained the "favorite little lady" of readers of Fariastic Adventures and Imagination.

Myers himself was apparently son hemosed with him withher to let this little beauty take a rest; unlike Smith, he kept the same protagonists through at my after story, and as a result his what began to suffer

tempered representative of the Little People appearing in "The Night Life of the Gods" -- one of Smith's most popular fantasies. But for the disparity of their features and characters -- Megaera was a smoldering brunette. Toffee a blazing rethead -- they might almost be mother and daughter. Both had a yen for men and a mose for trouble. Falling into the spirit of fantasy, it may be just as well that they are both out of action now -- while life was never dull in their presence, both of them were highly detrimental to the mental health and physical well—being of any unwary male who happened to come into contact with them.

The Toffee Series By Charles F. Myers

(55)	I'll Dream of You Fartastic Adventures,	January 1947
(55)	You (an't Scare Me! Fantastic Adventures,	
(Nult)	Toffee Takes a Trip Fantastic Adventures,	
	(reprinted in Imaginative Tales. November 1954,	
(Hult)	Toffee Haunts a Ghost Fantastic Adventures.	
	(reprinted in Imaginative Tales, Havember 1954)	
(Mult)	The Spirit of Toffee Fantastic Adventures,	
(Nv.lt)	Toffee Turns the Trick Fartastic Advertures,	February 1949
	(with biographical sketch of Myers)	
(Novl)	Shades of Tolfee Fartastic Advertures,	June 1950
	(appainted as 19FEE in Imaginative Tales, Sept	ember 1954)
(Novl)	No Time for Toffee! Imagination July 1952	(with his. Myers)
(Nult)	The Laughter of Toffee Imagination Uctober 1	
Ti		

There may be other stories in this series, but if so they came too late to be drawn to my attention.

(Novl) Vengeance of Toffee Imagination, February 1951

Will someone who has the Jun 51 and Feb 54 Imaginations check this out for us, please?

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